

### Personal data

Date of birth: 09.09.1972

Home address: Pitkäsillanranta 5 B 54, 00530, Helsinki, Finland

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### Education and scholarships

2004–2010 Doctoral degree, University of Helsinki, Department of Philosophy, History, Culture and Art Studies / Aesthetics.

2006, Spring term. Visiting scholar at ELAM School for Fine Arts, University of Auckland, New Zealand.

1997–2003 MA-degree. University of Helsinki, Institute for Art Research, Aesthetics.

### Current occupation

Lecturer (part time), Aesthetics, University of Helsinki and Finnish Academy of Fine Arts;

Co-ordinator (part time), University of Helsinki and Palmenia Center for Continuing Education.

### Academic experience

Supervisor for the course “Boundaries of aesthetics”, Spring term 2013. University of Helsinki.

Seminar “Movement-time-machine: Gilles Deleuze’s Philosophy of Cinema: The Time-Image”, academic year 2012–2013, Finnish Academy of Fine Arts.

Seminar “Movement-time-machine: Gilles Deleuze’s Philosophy of Cinema: The Movement-Image”, academic year 2011–2012, Finnish Academy of Fine Arts.

Lecture course “Time, Movement and Process in Contemporary Visual Arts”, Spring term 2011, Finnish Academy of Fine Arts.

Co-ordinator for lecture course “Structures and Agents of the Art World”, Spring term 2011, University of Helsinki.

Lecture course “Art Theory and Criticism”, Spring term 2011, ATCM international Masters program, University of Helsinki.

Lecture course “Gilles Deleuze’s philosophy and Aesthetics”, Autumn term 2010, University of Helsinki.

Supervisor for the course “Boundaries of aesthetics”, Spring term 2010. University of Helsinki.

Lectures on Gilles Deleuze's aesthetics, May 2008, Finnish Academy of Fine Arts.

Seminar on the ontology of recording media, April 2006, ELAM School for Fine Arts, University of Auckland, NZ.

Seminar on aesthetics, Autumn term 2005. University of Helsinki.

Seminar on aesthetics, 2 groups, academic year 2004-2005. University of Helsinki.

Co-ordinator for lecture course "Structures and Agents of the Art World", Autumn term 2004. University of Helsinki.

Seminar on Gilles Deleuze's philosophy, Autumn term 2004. University of Helsinki.

Lecture course "Semiotics of Popular Culture", August 2004, University of Helsinki, Open University.

Seminar on aesthetics. Spring term 2004, University of Helsinki.

Co-ordinator for lecture course "Current trends in aesthetics", Spring term 2004, University of Helsinki.

Lecture course "Digital sound processing", February 2003, University of Helsinki.

### **Other academic activity**

2012– Member of the editorial board of Eetos publishing

2008, 14<sup>th</sup>–15<sup>th</sup> of November, organizer of the conference *Voices & Noises: Exploring the Materiality of Sound*. Co-organized by Institute for Art Research, University of Helsinki, Doctoral Study Programme for Performing Arts in Finland, and the Finnish Academy research group *Encounters in Art and Philosophy*.

2006–2008, member of the Finnish Academy research group *Encounters in Art and Philosophy*.

2006–2008, treasurer; 2004–2005, secretary: Finnish Society for Aesthetics.

## **Selected PUBLICATIONS and PRESENTATIONS**

### **PUBLICATIONS**

#### **Theses**

*Encounters with the Virtual: The Experience of Art in Gilles Deleuze's Philosophy*

PhD dissertation in Aesthetics, 2010, University of Helsinki.

ISBN 978-952-92-7939-5

*Force vs. Form – Gilles Deleuze's Critique of Representation.*

Pro Gradu (MA thesis) in Aesthetics, 2003, University of Helsinki, Institute for Art Research.

## Articles

"Black Screen, White Noise: Beyond the Face in David Lynch's *Lost Highway*" in *Chiasmatic Encounters*. Eds. Kuisma Korhonen, Arto Haapala, Kristian Klockars and Sara Heinämaa. Forthcoming: 2013, New York: Lexington Books.

"Encounters: Affect, Individuation, and Territory in Deleuze and Guattari" in *The Event of Encounter in Art and Philosophy*. Eds. Kuisma Korhonen and Pajari Räsänen. 2010, Helsinki: Gaudeamus, ISBN 978-952-495-138-8.

"Uskollinen äänentoisto? Gilles Deleuze ja 'tallenteen logiikka'" in *In medias res: filosofisia puheennuoroja mediasta*. Eds. Olli-Jukka Jokisaari, Jussi Parikka and Pasi Väliäho. 2008, Turku: Eetos, ISBN 978-952-99461-5-0.

"Järjestys ja murtuma"  
*Nuori Voima* 6/2007, ISSN 0785-6776.

"Koneelliset affektit musiikissa"  
*Niin & Näin* 2/2007, ISSN 1237-1645.

"Linnunlaulun taide? – Territoriaalisuuden käsitteestä Deleuzella ja Guattarilla"  
*Synteesi* 3/2004, ISSN 0359-5242.

"Loving the Ghost in the Machine: Aesthetics of Interruption"  
*Life in the Wires: The CTheory Reader*. Eds. Arthur Kroker and Marilouise Kroker. 2004. Victoria: University of Victoria/NWP Books, ISBN 0-920393-21-7.

"Virtual Sound: Examining Glitch and Production"  
*Contemporary Music Review*, vol. 22, pt. 4, 2003. London: Routledge, ISSN 0749-4467.

"Neuro-Transmit Me These Empty Sounds" (with Jeremy Turner)  
*CTheory* online journal, article #101, 2001,  
<http://www.ctheory.net>

"Loving the Ghost in the Machine: Aesthetics of Interruption"  
*CTheory* online journal, article #099, 2001,  
<http://www.ctheory.net>

## PRESENTATIONS

2012, 29<sup>th</sup> of May. "Mindless noise? – Noise Music and the Limits of Materiality in Gilles Deleuze's Philosophy" – presentation in the conference *LAPL 2012 – Archaeologies of the Future*. Tallinn University, Estonia.

2012, 20<sup>th</sup> of May. "Mindless noise? – Noise Music and the Limits of Materiality in Gilles Deleuze's Philosophy" – presentation in *2012 Kaifeng International Deleuze Conference*. Henan University, Kaifeng, China.

2010, 26<sup>th</sup> of May. "The Simulacrum – A Concept (Best) Forgotten?" – presentation in the conference *LAPL 2010 – Cultures of Differences*. University of Regina, Saskatchewan, Canada.

2009, 5<sup>th</sup> of June. "Trauma of Noise/Noise of Trauma: On the Nihilism of Black, Death, and Doom Metal Music" – presentation in the conference *LAPL 2009 – Double Edges: Rhetorics, Rhizomes, Regions*. Brunel University, London, UK.

2008, 6<sup>th</sup> of September. "Material Memory: Body, Intensity and Duration in Bergson and Deleuze" – presentation in *The Bodily Turn* network meeting *Body, Memory and Creativity*. University of Jyväskylä, Finland.

2008, 2<sup>nd</sup> of July. "Sense-in-between" – panel introduction and presentation in the conference *LAPL 2008 – Global Arts / Local Knowledge*. RMIT University, Melbourne, Australia.

2007, 7<sup>th</sup> of December. "Affekti – kosketus ja vaikutus" – presentation in the seminar *Kosketus*. The Finnish Film Archive, Helsinki, Finland.

2007, 5<sup>th</sup> of June. "Infolding Contexts: Affect and Territoriality" – panel introduction and presentation in the conference *LAPL 2007 – Layering: Textual, Visual, Spatial, Temporal*. University of Nicosia, Cyprus.

2006, 10<sup>th</sup> of November. "Affect/encounter" – presentation in the seminar *Encounters in Art and Philosophy*. University of Helsinki, Finland.

2006, 7<sup>th</sup> of June. "Deleuze: Deterritorializing the Aesthetic" – panel introduction in the conference *LAPL 2006 – Between Three: Arts, Media, Politics*. University of Freiburg, Germany.

2006, 23<sup>rd</sup> of May. "Koneelliset affektit musiikissa" – presentation in the seminar *Affektit, soinnit ja kulttuuriteoria*. University of Turku, Finland.

2006, 21<sup>st</sup> of May. "'The Face – The Enemy': The Cinematic Close-Up as the Screen of Life and Death" – presentation in the conference *Arts, Aesthetics, Life*. University of Jyväskylä, Finland.

2006, 6<sup>th</sup> of April. "Sound and Materiality" – introduction and presentation in seminar *Sound Matters*. Elam School for Fine Arts. Auckland, New Zealand.

2005, November. "Becoming-molecular, Becoming-imperceptible: Deleuze and Microsound" – presentation in conference *The Living Thought of Gilles Deleuze*. University of Copenhagen, Denmark.

2005, June. "Black Screen, White Noise: Beyond the Face in David Lynch's *Lost Highway*" – presentation in conference *LAPL 2005 – Chiasmatic Encounters*. University of Helsinki, Finland.

2004, May. "Machinic Music: Engineered Affects" – presentation in conference *Gilles Deleuze: Experimenting with Intensities*. Trent University, Ontario, Canada.

2002, June. Statement in co-operation with artist Jeremy Turner in Manifesta 04 Art Biennale. Frankfurt, Germany.

2001, September. “Loving the Ghost in the Machine” – presentation in conference *Refrains: Music, Politics, Aesthetics*. University of British Columbia, Vancouver, Canada.

2001, May. Seminar on Jacques Derrida’s *Glas*. Syddanske Universitetet, Koldingen, Denmark. Chairman prof. Jacques Derrida.