



Image courtesy SMW studio

laboratories of Time travel, Powerstructures and miracles  
Prof Susanne Winterling w guests

Climate imaginaries and the forensics of temperature salinity and oxygen changes in the ocean not only explore the weird, wild, and tragic consequences of climate chaos, but also emphasize how climate change is poised to exacerbate existing inequalities around gender, race, class, national origin, and more. In *The Deep Sea*, Writer and explorer Robert MacFarlane has been voyaging in this hidden world, going back in "deep time" to places measured in "millennia, epochs and aeons, instead of minutes, months and years". "What will we leave behind when we are extinct?"

Lets see why we should care and what matters  
matter

Topics and literature overview (more given out on the first meeting in details)

Geological imagination in the seabed  
The tidal zones and Rachel Carson  
THE SEA AROUND US

Multispecies futures

<https://mahanmoalemi.com/2019/02/04/ethics-of-time-travel-toward-a-comparative-futurism/>

Joey Eschrich *Everything Change*(2016) and *Everything Change, Volume II* (2018) and *Visions, Ventures, Escape Velocities* (2017), which was supported by a grant from NASA.

Naomi Klein **This changes everything**

### **AGIT POP WEEK**

14-22 sept compact week with workshops and exhibition with exchange students as collaboration with Prof Kitty Kraus (<http://www.galerienu.net/artist/kitty+kraus>)

and students from Hfg Offenbach on the BLOCKADIA TIEFSEE and Rachel Carson feature

<https://hobbykeller-tiefsee.tumblr.com>

And more guests

Solveig Lonseth <https://solveiglonseth.no>

Sissel Bergh in collaboration w Kunsthall Trondheim with evening program to be announced as sensing between an amoeba and an atom

DATES 11 Sept Intro and mapping

14-22 Sept AGIT POP COMPOST AND BLOCKADIA TIEFSEE

13 Nov

20 Nov lecture with art history and media department at NTNU